

The Pickle Pie Hella Fuzz, version "B" tips

WREN AND CUFF CREATIONS

How the clean-blend works...

When using the clean-blend it is important to remember that the clean volume stays wherever you set it on the pedal with the clean blend. For instance, if you set the clean blend about half way, approx. a 50/50 mix of dirty and clean, you'll hear quite a bit of clean mixed in. Now if you started fiddling around with the regular "volume" knob on the pedal, the fuzzy sound would go up and down around that clean sound, but the clean volume would not change. Pretty cool huh?

Now for instance, if you had the pedal set all the way to dirty, no clean in the signal at all, then turned the blend knob toward clean, the fuzzy volume would drop out quite a bit. To get it good and loud again you'd just push up the regular volume on the pedal, and the clean part of the mix would be unchanged.

Keep in mind that this pedal has plenty of low end on it's own without the clean-blend. What introducing the clean signal will do is add tightness, focus, and presence to your fuzzed-out sound. That being said, use the clean-blend sparingly.

Here's a good method to use while you're getting comfortable with the pedal:

- 1) Start off with the blend knob set to 100% "wet".
- 2) Get a sound you like.
- 3) Begin to blend some clean into the signal a little at a time. You'll then have to turn up the volume knob on the pedal to balance the wet/dry mix.
- 4) If you think you've got a good mix, hit the bypass switch. Play something, kick in the pedal...any drop-out in your signal? If yes, add a bit more clean, adjust level again etc. until you're happy with the sound.

That's it!

Feel free to email if you have any questions, and enjoy your new pedal!

Matt & Wren and Cuff